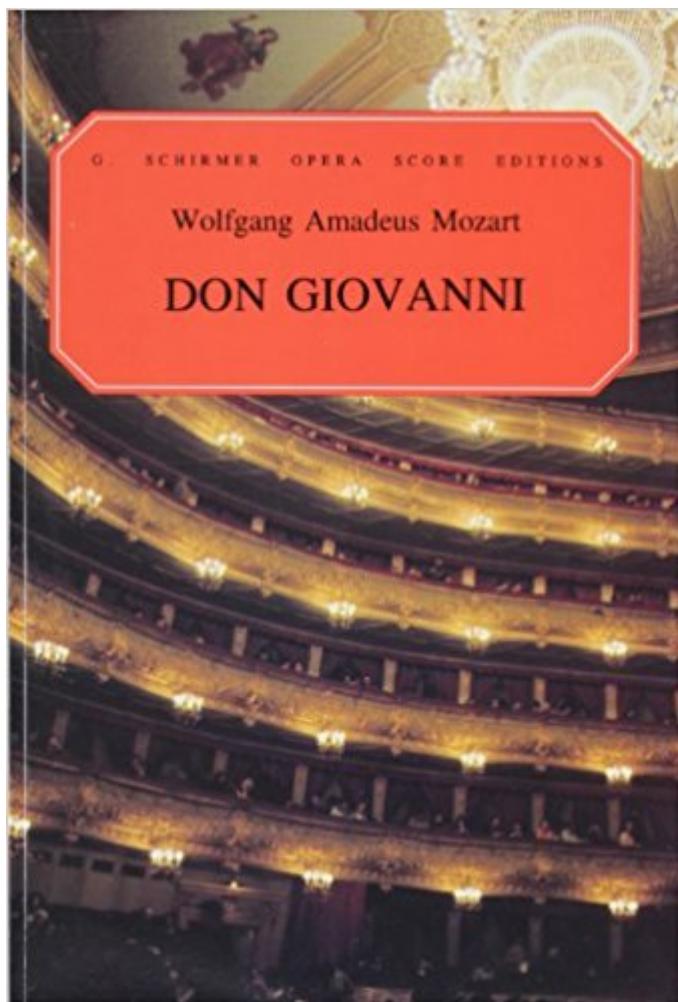


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Don Giovanni Paper Italian English Vocal Score



Synopsis

(Vocal Score). Italian/English. Translated by Auden-Kallman.

Book Information

Paperback: 312 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Customer Reviews

The partnership between composer Wolfgang Amadeus Mozart and poet Lorenzo da Ponte is quite possibly the most inspired in all of musical history; somehow, their operas reach more deeply into the human soul than any before or since. *Don Giovanni* is one of the great ones: it is an exploration not only of lust and indulgence, but of obsession and class structure. This full orchestral score from Dover lays it all out in front of you. Be aware that, because it is an orchestral score, it won't be of much use to a rehearsal pianist and will probably be too bulky for everyday use by singers. You should also be aware that this is a reprint of an out-of-copyright score originally issued in 1941 by a German publisher, C. F. Peters of Leipzig. That means, among other things, that the alternate language is German. But if you've got an English translation (or if you don't need one), and want to examine Mozart's art closely, you may find this very useful. --This text refers to an alternate Paperback edition.

A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756–91) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music. --This text refers to an alternate Paperback edition.

The score and binding are fantastic...typically high Dover quality: easy to read, and very importantly for me, it opens and reads flat. I am not at all a fan of the English translation though. The translation uses an almost medieval English (e.g. "I will know, unless thou slay me, vile intruder, who thou art") and the translator occasionally seems compelled to create rhyming verses in the translation (e.g. "Ev'ry whim I must fulfill; take my place whoever will"), so the result is awkward and not very accurate.

I received my Don Giovanni the next day after I ordered it, even though I expected it to arrive after two days (I am a Prime member with two-day free shipping). The book arrived exactly as described. This is a vocal score, meaning that the orchestra is reduced to a piano. In the bibliographical note it states that this Dover edition is a republication of the edition originally published by G.Schirmer, NY, 1900. The lyrics are in Italian and English(translation by Natalie Macfarren). The layout on the page is clean and quite easy to read. I haven't worked from the score yet, but the only problem I foresee coming is the fact that it won't stay open on the piano stand. So some bending is most likely required. In my opinion this score it's is great for the price!

I bought this for reference in March of last year. I started writing in translations and IPA, only to discover that pages 277-292 are completely missing. I will have to borrow someone else's score, scan, print, and rebind.

Yeah, I can sort of read this score on my Kindle app, but it's SOOOOOO SMALL!!!! Why on earth would you format the pages so it's so zoomed out? There should be a way to open this file in forScore instead of Kindle, because it is absolutely the go to app for music readers on the iPad.

Not the Schirmer hardcover, but delightful anyway. I gave hard-bound copy to my then-fiancÃ© 50 years ago, inscribed with the words "Il Mio Tesoro Intanto." We gave it to our granddaughters and I inscribed it: Never invite a statue to dinner.

totally new

Very good for the price. Printing is clearer than most Dover/Schrimer. Thin paper, be gentle with it.

IN an age when opera scores are expensive and some out of print, it's wonderful to find a company who is keeping singers and accompanists well stocked. My old score fell apart. I was delighted to find that Dover's pages corresponded to my former score. I now am replenishing my library, and give scores as gifts to young promising pupils. BRAVO DOVER!

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